

**MINUTES
SPECIAL MEETING
CAPITOL PRESERVATION COMMISSION
SEPTEMBER 22, 2016
3:00 p.m., Room 512A
State Capitol Building
Oklahoma City, Oklahoma**

A meeting notice was filed with the Secretary of State and agenda posted in accordance with the Open Meeting Act.

MEMBERS PRESENT: Dr. Bill Corbett
Linda Edmondson
Vicki Hicks
Doug Kellogg
Lou Kerr
Joel Kintsel
Nancy Leonard
Duane Mass
Dan Ross

MEMBERS ABSENT: Bruce Fisher
Judy Johnson
Leia Laird

GUESTS: Beverly Hicks, OMES
Steven Barker, Attorney General's Office
Amber Sharples, OAC Director
Heather Lunsford, OAC/Director of Art in Public Places
Justin Henry, OMES
Charles Ford, OSSHP, Fund Inc.
Jim Huff, Personal & Interfaith Alliance of Oklahoma
Cynthia Santos, E-Capitol

1. Determination of quorum and call to order. [Vickie Hicks]

Ms. Hicks called the meeting to order at 3:00 p.m. A roll call was taken and a quorum was established. She was advised that notice of the meeting had been given, and an agenda posted in accordance with the Open Meeting Act.

2. Open Meeting Act Compliance. [Beverly Hicks]

Ms. Hicks read audibly a Statement of Compliance to the Commission for this special meeting.

3. Discussion and possible action on minutes of November 10, 2015 special meeting. [Vickie Hicks]

Mr. Mass moved to approve the November 2015 special meeting minutes. Mr. Kintsel seconded the motion. The motion passed and the following votes were recorded:

Dr. Corbett, yes; Ms. Edmondson, yes; Ms. Hicks, yes; Mr. Kellogg, yes; Ms. Kerr, yes; Mr. Kintsel, yes; Ms. Leonard, yes; Mr. Mass, yes; Mr. Ross, yes.

4. Discussion and possible action on approving regular meeting dates for 2017. [Vickie Hicks]

**February 16th
April 20th**

**June 15th
August 17th**

**October 19th
December 21st**

Ms. Kerr moved to approve the meeting dates of 2017. Ms. Edmondson seconded the motion. The motion passed and the following votes were recorded:

Dr. Corbett, yes; Ms. Edmondson, yes; Ms. Hicks, yes; Mr. Kellogg, yes; Ms. Kerr, yes; Mr. Kintsel, yes; Ms. Leonard, yes; Mr. Mass, yes; Mr. Ross, yes.

5. Discussion and possible action for relocation of artwork in the public spaces by the Oklahoma Arts Council as needed during the Capitol renovation project. [Linda Edmondson]

Ms. Edmondson said the Arts Council and the Manager of the Capitol Collection, Alan Atkinson, need permission from the Commission before they can proceed to do anything with the artwork around the Capitol Building. Due to the renovation timeline, when something might need to be moved or stored it might be possible to delay until the next meeting. In order to avoid a series of hastily called emergency meetings, due to the vacancies currently in this body and difficulty trying to reach a quorum, she proposed giving the Arts Council the flexibility to move or store the art as needed. The Arts Council will always keep the Commission apprised when they need to move the art.

Mr. Mass said the the interior team had retained Mr. Carmen Bria, Art Conservator from Colorado, who has done a lot of work on many of the major pieces in the the building and has a good track record. Mr. Bria is the individual to advise the Arts Council to help with the technical aspect of the proper storage of art, regarding tempature, humidity, and the actual means for storing.

Ms. Edmondson moved that the Arts Council and the Manager of the Capitol Collections shall have permission to move within the building or store works of art in the collection in a safe and controlled environment until the substantial completion of renovation in the Capitol, when needed to avoid risks of damage. The Arts Council shall inform the Capitol Preservation

Commission at its next meeting about changes if time does not allow of prior approval. Mr. Mass seconded the motion. The motion passed and the following votes were recorded:

Dr. Corbett, yes; Ms. Edmondson, yes; Ms. Hicks, yes; Mr. Kellogg, yes; Ms. Kerr, yes; Mr. Kintsel, yes; Ms. Leonard, yes; Mr. Mass, yes; Mr. Ross, yes.

6. Discussion and possible action on approving an exception to the moratorium on the addition of artwork for the interior public spaces and exterior grounds for the Capitol as applicable to the Art in Public Places Program for the Capitol renovation project. [Linda Edmondson]

Ms. Edmondson reflected back on the November 2015 meeting where the Commission reviewed and passed the moratorium for the interior and exterior artwork of the Capitol Building until the renovation and restorations are completed in its entirety. It is to be reviewed annually. Exceptions were made for the bust of Governor Fallin to be displayed in the Hall of Governors and for the maquettes that have gone into the niches that were approved by the Friends of the Capitol.

She explained that it is imperative that the Arts Council begin immediately with their research and planning in order to meet the requirements of the Art in Public Places of 2004 Act. This act will come into play with the renovations. The Arts Council will staff the Commission for this because the CPC is designated as the site committee for the renovation and commissioning of new artwork.

This will be a multi-year process that will determine the strengths and weaknesses of the current collection, determine artworks and sculptures outside that may need restoration, and to discuss the commission and acquisition of new artwork that will come through the Commission with the support of the Arts Council. The Commission will need to begin to prepare for the expenditure of those funds, with the assistance of the Arts Council. Ms. Edmondson said it is imperative that this body give them permission now so that they can begin the process, allowing the Art Standards Committee and the Commission to be prepared for future decisions. The Arts Council will give a presentation on the Art in Public Places Act of 2004 in a future meeting and how it will impact the Commission.

Ms. Edmondson moved that the Arts Council is to begin research and planning regarding strengths and weaknesses of the current Capitol Collection, the need for restoration of some pieces, and eventual commission and acquisition of new artworks in order to support the responsibilities of the Capitol Preservation Commission as site committee for the Capitol renovation project in accordance with the Art in Public Places Act of 2004. Dr. Corbett seconded the motion. The motion passed and the following votes were recorded:

Dr. Corbett, yes; Ms. Edmondson, yes; Ms. Hicks, yes; Mr. Kellogg, yes; Ms. Kerr, yes; Mr. Kintsel, yes; Ms. Leonard, yes; Mr. Mass, yes; Mr. Ross, yes.

7. Report from the Arts Council. [Linda Edmondson]

-Introducing the Art in Public Places Director, Heather Lunsford. [Amber Sharples]

Ms. Edmondson complemented Ms. Sharples on being elected to the board of the National Association of State Arts Agencies, made up of all the the state arts councils.

Ms. Sharples was pleased to introduced Ms. Lundsford, Director of Arts in Public Places. She will help facilitate the work of the Commission as well as Art Standards to talk about the strength and weaknesses of the collection and to utilize the funding of Art in Public Places. The goal is to strengthen the art experience of the visitors at the Capitol and to help this body capitalize on the beauty of the works that we have through the work of Senator Charles Ford, Betty Price and previous arts councils.

Ms. Lundsford is from Enid, Oklahoma, and is a graduate of Oklahoma State University. She is excited to work with the Commission and is looking forward to making things better, fixing some art that needs restoration and creating new pieces.

8. Adjournment. [Vickie Hicks]

There being no further business, Ms. Edmondson made the motion to adjourn. Dr. Corbett seconded the motion. Seeing no opposition, the meeting adjourned at 3:46 p.m.