

Thomas H. Sayre

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Employment:

In 1980, Thomas Sayre co-founded with Steve Schuster, Clearscapes, which is a multidisciplinary design firm. Functioning as a sculptor, Mr. Sayre has been involved in the design and construction of numerous projects ranging from children's museums, historic renovations, art museums, performing arts centers, as well as both public and private art commissions.

Education:

Attended St. Albans School, Washington, D. C, 1965-1969

Studied welding, metal fabrication and design with Thomas D. Soles, Sculptor

Received Morehead Scholarship at UNC-Chapel Hill, 1969-1973

Studied sculpture with Robert Howard

Received a double B.A. in English and Fine Arts, 1973

Phi Beta Kappa, Summa Cum Laude

One year of Master of Fine Arts Program at Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1975-1976

Selected Awards:

2008 Year in Review, Americans for the Arts, Public Art Network, Furrow Public Art, Charlotte Area Transit System

Sam Ragan Award for Fine Arts, St. Andrews Presbyterian College, 2008

Mayor's Urban Design Awards, 2007 Royal Architectural Institute of Canada (RAIC), Steward

Job of the Year, National Terrazzo & Mosaic Association 2006 Honor Awards, Mangrove Islands

Design Guild Regional Award, College of Design, North Carolina State University, 2002

Raleigh Medal of the Arts Recipient, 2000

National Endowment for the Arts Grant, 1995 ISAF

National ALA Religious Art and Architecture Design Award, 1995 for Lenten Crosses: Burned, Shot, Sawn

North Carolina Artist Fellowships, 1993, 1986

Michigan Society of Fellows, 1974-76

Selected Commissions and Public Projects:

Untitled, Tanque Verde Road Project, Tucson, Arizona, 2008-2009

Untitled, Anschutz Medical Campus, Aurora, Colorado, 2008-2009

Untitled, Nationals Baseball Stadium, Washington, D. C, 2008-2009

Untitled, San Jose Police Substation, San Jose, California, 2007-2008

Axes, Living Learning Center, University of Oregon, Eugene, Oregon, 2007

Steward, Calgary Water Centre, Alberta, 2006-2007

CLEARSCAPES

Tapping Time, Valley Metro Rail Station, Phoenix, Arizona, Implementation 2006-2007
D'Arbonne, Lake D'Arbonne State Park, Farmerville, Louisiana, 2006
Furrow, Charlotte Area Transit System (CATS), Charlotte, North Carolina, 2006-2007
Prem School Sculpture, Chiang Mai, Thailand
Autoweave, Tampa International Airport, Tampa, Florida, 2005
Jar, Hapgood Residence, Leverett, Massachusetts, 2005
Trajectory, City of Charlotte Arena, Charlotte, North Carolina, 2005
July Garden, Criminal Justice Center, Pinellas County, Florida, 2005
Mangrove Islands, Fort Lauderdale/Hollywood, Florida International Airport, 2005
Phuket Cheddi, Phuket, Thailand, 2004
Almost Freezing, Eastern Oregon University, LaGrande, Oregon, 2004
Wapato, Regional Arts & Culture Council, Portland, Oregon, 2004
Stacking Tower, Fire Station No.6, City of St. Petersburg, FL, installed February 2003
Nest, Stanton, Virginia, 2003
Black Rock, Black Rock Cultural Arts Center, Germantown, Maryland, 2002
Grandiflora, Wendover Heights Commission, Charlotte, North Carolina, 2000
Terra Firma, Lobby Floor, South Carolina Aquarium, Charleston, South Carolina, 1999-2000
Gyre, North Carolina Museum of Art, Raleigh, North Carolina, 1999 (now accessioned to permanent collection)
Khan's Garden, University of North Carolina-Wilmington, North Carolina, 1997
Wings Torn Off, Visual set by Thomas Sayre in collaboration with choreographer Shiu-Chin Yu. Taipei Theatre, New York City, New York, 1996
Tables, Fordham University, New York City, New York, 1996
Green Flash, Hartsfield International Airport, International Concourse, Atlanta, Georgia, 1996
Canoe Lights, Mt. Pleasant, Michigan, 1996
Nepenthe, San Francisco, California, 1993
Skylights, Istanbul, Turkey, 1993
Untitled, Kowloon, Hong Kong 1990
Sacramento Cairn, Sacramento, California 1989
Warrior, Perth, Australia

Art Plans:

South Washington Street Revitalization (One City Block), Rocky Mount, North Carolina
The Body Shop North American Headquarters (100,000 SF), Wake Forest, North Carolina
Exploris Children's Museum (85,000 SF), Raleigh, North Carolina
Pine State Creamery- Multi-Use Historic Revitalization (One City Block), Raleigh, North Carolina

One-Person Shows:

"Thomas H. Sayre: Smoke Paintings", Glance Gallery, April-May, 2004
"Thomas H. Sayre: New Works II, Fayetteville Museum of Art, August-November, 2002
"Thomas Sayre: Gun Shot Paintings", Hodges Taylor Gallery, Charlotte, NC, 2000
"Thomas Sayre", Carillon Building, Charlotte, NC, 1996
Somershill Gallery, Chapel Hill, NC, 1992, 1995
University of North Carolina - Visiting Artist, 1991
Fayetteville Museum, Fayetteville, NC, Winter, 1988

St. Johns Museum, Wilmington, NC, 1988
Raleigh Contemporary Gallery, Raleigh, NC, 1987, 1990
SECCA, Winston-Salem, NC
North Carolina Museum of Art, Raleigh, NC
Waterworks Visual Arts Center, Salisbury, NC
Alpena Museum, Alpena, Michigan
Rackham Gallery, Ann Arbor, Michigan

Group Shows:

NEA Regional Award Recipients, NEA Panel, Atlanta
South Florida Art Center, Miami, Florida, 1996
South Carolina State Museum, 1994
Mint Museum, 1993
John Portman Invitational, Atlanta, Georgia, 1992
North Carolina Triennial, 1986, 1990, North Carolina Museum of Art, Raleigh, NC
ArtQuest '87 (Merit Award Winner), Boston, MA; Los Angeles, CA, 1987
N C Arts Fellowship Award Exhibition, SECCA, Winston-Salem, N C 1985
Northern Telecom Invitational, 1983, 1984, 1987
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Pheiffer College, SC

Collections:

Kobe Precision
Penta Hotels
New World Hotel
Nations Bank
First Union Bank
Northern Telecom
USAA

Reviews & Professional Papers:

“A Review of the Thomas Sayre Exhibition at Artspace in Raleigh”, North Carolina - *Out of the Ground: New Earthcastings* by Thomas Sayre, Carolina Arts, June 2007, by Andrea Gomez

“A Work in Progress”, Triangle Lifestyle Magazine, November/December, 2001, pg. 28-32, by Sheree Thaxton

“Thomas Sayre: The Serendipity of Earth Casting”, Sculpture, September, 2001, pg. 14-15, by Raphaela Platow

“Drive-by Sculpture Teaches A Lesson in Perception”, The Charlotte Observer, September 2000 by Alan Michael Parker.

“Portrait of the Artist: Thomas Sayre”, North Carolina Museum of Art Preview, Huston Pascal, August, 2000

“Bold Art Enhances Development”, Creative Loafing, June 24, 2000, pg. 38-39, by Amy Swisher

Liberal Daily News, Taiwan, July 17, 1998

"Children's Museum about the World", Korean Architects, (May, 1995), pg. 40--45 (color photos: wind reeds, marble wall, rocks and stream)

"Concrete Foundations", Architecture, July, 1994) pg. 50-57 (color photos: "Brothers" and "Cousins", pg.57, "Untitled", 1994, pg. 52)

"Spirited Revisions", Historic Preservation, (May/June 1992) p. 12 by Andrea Oppenheimer Dean. Feature article with color photo

"Objects: Bat House to Beach Art", Architecture (October, 1989) p. 71 (color photo: "Fork, Knife, and Spoon")

"Sculpture Source Success", Sculpture (July/ August, 1989) p. 18 (color photo: "Sacramento Cairn")

Halperen, Max "Thomas Sayre, A Review" New Art Examiner, Chicago, Ill., Winter 1988

"Designs for the Handicapped", The Wall Street Journal (March 23, 1988) p. 29

"AIA Component Awards", Architecture, (The Tenth Annual Review of New American Architecture) (May, 1987) p. 63. (color photo: Beer Wholesalers Assoc. Headquarters)

Litt, Steven "Thomas Sayre" Art Papers, Atlanta, GA (March/April 1985) p. 28